HAPPY NEW YEAR

The Martlet

BEER'S GONE UP

volume 14 number 16 january 9

photo by jay mcbean

Lots of time for recreation at new pool

The schedule for the new McKinnon Complex, including the times the new swimming pool will be open for general recreational use is on the bottom of page 11 of this issue of the Martlet, as well as the schedule for the old gym.

The programs that will be offered by the Athletics department has been published in a pamphlet available in the McKinnon Complex and at the Student Union Building general office.

The schedule for the new pool contains large blocks of free recreational time. Any student, faculty or staff member may take advantage of this time for a quick dip or a few lengths. There will also be swimming classes, skin diving classes, survival classes and intramural water sports as well as academic sessions for Physical Education students.

The new gymnsaium will be used more for academic purposes than the pool but there will still be time available every day for open recreational use. In the evenings the gym will by used primarily for varsity and intramural games.

The old gym will be used more for recreation than academic use.

The program for the Athletics department will include 15 courses, open to students on a first come first serve basis. For a list of the courses and instructions on how to register pick up the booklet available in the McKinnon Complex or at the SUB general office. The program will also contain varied intramural sports which are also open to students, faculty and staff. Registration for intramural sports must be in by the 17th of January, games will start the week of the 20th. You may register in either the McKinnon Complex or at the SUB general office.

The instructional courses will be free this term to all students who paid the full AMS fees of $32. Part time students who didn't pay the full AMS fee will be required to pay something toward the cost of instruction.

The Intramural games will include co-ed volleyball, floor hockey, ice hockey, tennis, snooker, soccer, basketball, inner tube polo, water sports, badminton, and squash.

Instruction will be offered in golf, squash, gymnastics, survival swimming, skin diving, swimming, dancing, judo, women's self defense, yoga, karate, swimming stroke improvement, creative dance, jazz fitness, keep fit for women, and springboard diving.

Lazy profs mean $20,000 expense

The Registrar's Office is requesting that the University put out almost $20,000 for floor covering and extra desks so that students can write exams in the two gymnasiums.

Ron Ferry, the Registrar, confirmed that his office had indicated a need for the floor covering and extra desks. He stated that since the Faculty of Education held classes during the exam period and since the new Law Faculty would also be holding exams during this period, it was felt that the gyms would have to be used in preference to moving these classes.

"I know it can be upsetting for some students to write in the gym," Ferry said, "but it's better than having them in the McLaurin podium."

Ferry explained that the only other solution would be to extend the exam dates. He said he felt this was not desirable because students would not want exams spread over a longer time.

Time and space were not the only problems, Ferry conceeded. There is a difficulty getting faculty members to envigilate exams.

"Some people feel it isn't their job, he said, It would be easier if each professor would oversee his own examinations."

Ferry commented that the Senate ruling that prohibits faculty from setting exams in the last two weeks of classes has contributed to the problem because all exams now have to be within the exam schedule. This ruling came about as a result of student-faculty pressure. Students had complained because they were forced to skip some classes to study for exams that had been set early.

Ferry said he could accept that some students would not wish to write in the gym and he said students can ask their professor to arrange to write in the classroom. He said the professor has a perfect right to request this and that such a request would be given priority.

Ferry also said the floor covering would have to be obtained some time so that the gyms could be used for convocation, if it rained.

Ted Apps, Buildings and Grounds head, said the floor covering for the old gym and the larger portion of the new gym would cost $6860. The desks, would be another $12,390. He agreed that it was a lot of money to spend so that students could write exams in the gym, twice a year.

Petch peeved

Dr. Howard Petch, the new President of the University of Victoria told Martlet editor Greg Middleton in an interview December 6th that he was quite upset by a report in the Victoria Daily Colonist that he would be living in residence.

He said he was not upset by the report, which he said was accurate, but by the fact that neither Stephen Jennings, then Acting President, nor any of the other administration spokesmen would confirm that he would be in the residence. Petch said it was a well known fact that he would be living there and he couldn't see why a simple matter of fact couldn't be confirmed.

Petch said he has seen more damage done because information was suppressed than would have been done by publishing it. He said he felt this attitude "keeping things secret" was one of the things that has been wrong with UVic.

"This campus is suffering from a lack of information, for example one department has been making decisions in line with what they thought was University Policy, when it wasn't University Policy at all."

Palmer - Lockhart win BOG seats.

The Board of Governors' elections are over now--bar the shouting. Victorious are students Alistair Palmer and Frieda Lockhart and faculty members Dr. Alfred Fischer and Dr. Izzad Din Pal.

This is the first year that students have had representation in the BOG. Voter turn-out was exceptionally good, and votes were spread evenly over all of the fifteen candidates.

The top candidates polled:

Alistair Palmer	360
Frieda Lockhart	354

In interviews on Monday, the winning student candidates gave indications of what they wanted to do. Alistair Palmer stated, "I would like to thank all of the people who voted for me, and especially those who helped; Brian Edy, Cliff Reid, and Steve Perisault. I hope that I can work together with Frieda in representing the students as best I can."Frieda Lockhart said, "I don't see why everyone is so self-congratulatory. Students should have been BOG members years ago."

Faculty demands 27% hike

WATERLOO (CUP) — The University of Waterloo Faculty Association has proposed a 27 per cent increase for faculty members when negotiations begin with the university.

"In comparing our salaries with Canadian labour settlements we are slowly and steadily getting shafted. To restore our position in labour in a year of stiff negotiations, we should ask for at least 29.9 per cent minimum with 27 per cent being a moderate figure and 32 per cent being well within our expectations," said a salary negotiation committee member.

The 37th national conference of Canadian University Press, an association of university and college papers, was held at the University of Saskatoon from December 26th to January 1st.

Martlet editor, Greg Middleton, attended the conference after Jack Kelly, the original Martlet delegate found he couldn't go. Middleton was the first Martlet delegate to attend either a national or a regional conference in several years.

The Martlet has been a member of CUP since its beginning but has not been in good standing in recent years because no-one attended the conferences.

CUP provides a rapid telex and mail exchange news service between member papers as well as features and national stories. Part of the news service is made up of stories filed from member papers. The remainder of the news service, the feature and the national stories originate from the four person national office. The cost of running the national office and the news service comes from fees each member paper pays.

In addition, in each of the four regions (Western, Ontario, Quebec, and Maritime) there are CUP Fieldworkers who travel from paper to paper to advise, help organize and stimulate individual papers.

CUP Conference

Relationship to readers

The 8 member **Ubyssey** delegation expressed concern in a meeting of the Canadian University Press Western Region that the emphasis on the Alternate and Women's press and their relation to CUP was distracting the representatives of the university and college papers.

Leslie Kruger, editor of the **Ubyssey**, said the university and college papers should be discussing their relationship with their readers. She said they should be questioning their role on campus. She also said student journalists should be concerned about the void of student leadership.

"What the **Ubyssey** suggests is that student papers should act as instigators, investigators, presenters of alternatives."

The **Ubyssey** staff suggested that CUP had gone too far by trying to help the **Alternate**, labor and women's press organize. They said this was distracting attention from the student paper's problems. They called for a motion to remove the voting rights of all non-student papers and swing the emphasis at the conference to discussion of the place of student papers in the political life of the campus. They were defeated when this was brought to a vote but countered with a special motion that all the student papers schedule a meeting to discuss their problems. This passed and the meeting was scheduled for the next day.

Over the next few days the **Ubyssey's** proposal was discussed by the various regional caucuses. An amended and elaborated proposal began to take shape. This is being duplicated and distributed to all papers and will form part of the area of discussion for the regional caucuses in the spring.

Alternate and Women's papers need CUP's help

The Alternate, and Women's press decided they would build up their own organizations before they start to think about getting involved in a co-operative news service with Canadian University Press.

This announcement was made at a meeting between members of the Alternate and Women's press and CUP, December 29th.

When pressed by CUP members to make a statement on how these papers wished to co-ordinate their activities with those of the CUP papers, Roscoe Bell of the Kitchener Free Press said he didn't feel the Alternate papers could contribute news stories to the CUP news service or exchange papers with all the CUP papers.

"It's just unrealistic right now, we can barely afford to exchange papers among ourselves."

He went on to say that perhaps in six months or a year they could start to think of getting more involved, meanwhile the few Alternate papers already in CUP would be receiving the service and might pass some of the information on. Bell said the Alternate papers might be able to pass on some of the material they had to CUP, but they wouldn't enter into formal agreement to file stories regularly.

A representative of the Women's press said they didn't even have enough money to send letters to other papers and women's groups let alone get into an exchange service. She said they felt organizing a directory of women's papers, women's groups and resources; and a news letter should be done before they got involved with CUP. Another member of the Women's press suggested that in many cities CUP papers and women's papers exist together and could co-operate more.

Tim Bray, of the Ontarion said CUP has always had money problems but looks rich compared to the Women's press. He asked that all CUP papers help the other until they were in a better position.

The representatives of the Alternate and Women's press also announced that their proposed exchange service among themselves would begin with the first issue of each paper after December 29th.

It was also announced that the major areas the Alternate press would investigate would be housing immigration and native rights. A member of the Women's press asked why women's stories weren't a priority. The Alternate press spokesman said that was already a priority that went without being said.

The UVic Women's Action Group was represented at the conference by Maryhelen Vickars. She and the Martlet representative smiled and waved at each other when it was suggested that CUP and women's papers in the same town co-operate more.

AD CO-OP IN TROUBLE

Youthstream head, Cam Killoran, dropped a bomb on the conference with a request for $12,000 subsidy towards the Youthstream deficit of $31,000.

Killoran said the deficit was occurred because some of the CUP papers had not joined Youthstream as predicted, so the total circulation was lower than had originally been estimated. This resulted in a lower return of commissions to the network. Killoran also suggested that Youthstream had not got a fair return on commissions because the system for determining the amount of money that goes to each paper and the amount that goes to Youthstream is too loose.

Killoran asked for : A more precise and equitable system of accounting for legitimate publishing costs; the amount of money going to each paper to be based on actual costs rather than projected costs; and the discretionary power to disallow obviously unmanageable costs.

The $12,000 Killoran was asking for was to come out of the Youthstream surplus, a fund created by deduction a small percentage from each papers Youthstream revenue.

After some hard bargaining by the CUP executive, Killoran alterred his request and stated that in return for the $12,000 he would agree to prepare a guidebook for each paper on how to maximize their local advertising revenue and would arrange for a consultant to go to each paper and help the advertising managers raise their local ad revenue. This would be done in order to lower the production costs and therefore the reliance on Youthstream ads to pay the bills.

The **Ubyssey** wanted to negotiate some arrangement to buy shares in Cameron Consultants, the company Killoran owns that actually handle Youthstreams business. It was finally agreed that this item would be included as an item for negotiation, in the negotiations between Youthstream and CUP on the new Youthstream contract. These negotiation will hopefully be finished in time for the regional conferences in February, when a decision will be made.

Youthstream explained

Youthstream is a national advertising co-operative started by CUP five years ago in order to attract national advertisers to college and university papers.

This was done to provide an income for all member papers in order to break the strangle hold many student councils had over papers.

The combined circulation of the Youthstream network is 300,000. CUP contracted out to Cameron Consultants Ltd., a company formed by the former CUP people who started Youthstream, to run the network.

The revenue from the national advertising Youthstream obtains is paid out partly to the paper, partly to CUP and partly to Cameron Consultants. The amount of money the paper gets is determined by the cost of publishing the paper. Therefore a smaller paper, struggling to get started would receive more from the Youthstream ads than a larger wealthier paper.

The amount of money that goes to Youthstream and to CUP is a percentage of the money that goes to each paper. This is packaged and sold to the advertisers.

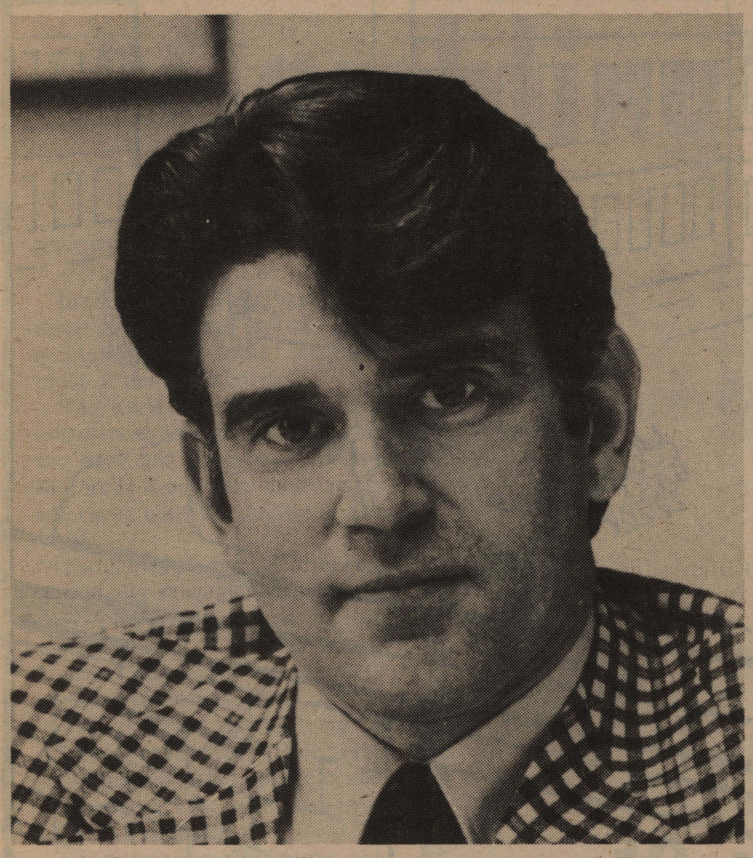
Martlet in good standing

The first order of business at the 37th Conference of the Canadian University Press was to determine what papers were not in good standing as a result of unpaid membership fees or travel pool money. The **Martlet** has not yet paid their travel pool money but because of a technicality the **Martlet** and a number of other papers were considered to be in good standing. The CUP national office sent out the invoices for the travel pool money on time so the deadline for payment was extended to January 6th because according to the constitution there must be 45 days between the time the invoices are sent and the money is due.

Alma Mater Society Treasurer, Stephen Koerner has stated the AMS will not pay last years travel pool because the **Martlet** didn't send a delegate, inspite of the CUP constitution bylaw which states that travel pool fees are compulsory. Non-payment of the fee would have kept the **Martlet** representative from voting at the conference and could have resulted in the paper losing its membership in CUP and the profitable advertising co-op, Youthstream. However, last year's travel pool fees were deducted from the Youthstream revenue before the final payment was made to the **Martlet** last year. Even if Koerner refuses to authorize payment of this years fees, they will be deducted from the Youthstream money.

WANTED:
a martlet
editor **for 1975 - 76**

submit applications to
Del Laronde,
Publications Director
SUB



Ex-SUB boss in new complex

There is a new building opening on campus in January. The building is the education, athletic and recreation structure named the MacKinnon Complex. Dave Titterton is the manager.

Titterton's experience started in the early 60's. He worked as Business manager of the YMCA-YWCA for almost ten years. Later he moved to UVic to become General Manager of the Alma Mater Society. After two years of working for the AMS, he applied for the job as Manager of the MacKinnon Complex. He was chosen in January of last year.

Titterton's job involves managing the new 25 metre swimming pool and diving tank which has both one and three metre boards, the new gymnasium with bleachers that will seat about 2,300 people, the old gym, the dance studio, and apparatus gymnasium, as well as six squash courts, weight training room and all the other various facilities within the building.

Titterton is also manager of all the playing fields and the Centennial Stadium. He sits on the stadium committee which decides on its use. He will also be sitting on the new Physical Education Athletic and Recreation Complex Users Advisory Committee.

The terms of reference for this committee are in the stages of being approved by the Dean of Administration - Trevor Matthews, which then has to be approved by the Board of Governors. It consists of eight members, two of which are students, and will be chaired by Theodore Sawchuk - Director of General University Services. This committee will be instrumental in instigating new policies that effect all those that use the building. In that respect, students have a direct input.

The priority for use in the new complex will be firstly academic; then with the intramural and extramural athletic programmes; then athletic clubs and service classes; followed by open recreation for students, staff, and faculty. It is hoped there will be periods of time in which some community activities can be accomodated. Squash courts will be available for 45 minute bookings which cannot be booked more than 24 hours in advance.

The swimming pool will be in constant use either for P.E. classes, swimming lessons, water polo, scuba-diving lessons, swimming competitions, and various other activities. Hopefully there will also be plenty of recreational student swimming throughout the week. Any other groups outside the University wishing to seek its use will have to apply for use through the Users Advisory Committee. In drafting the swimming pool recreational schedule, Titterton and Mike Elcock - The Athletic Director - absorbed many ideas from other places who have had more experience, such as York University, U. of Calgary, S.F.U. and the Crystal Pool.

Along with obvious uses there are other benefitting services. There are upwards of 1,400 lockers to be made available. There are plans to offer a towel and lock service which would supply a fresh towel each visit and lock for the year.

Titterton hopes to have about 20 squash racquets available for introductory use. Other sports equipment may be taken out by leaving your students card with the attendant on duty in the equipment room. Some equipment such as squash racquets, hand ball gloves and other sports gear, will hopefully be available for purchase at the equipment room.

Although the building is opening after the Christmas holidays it will take some time to iron out the rough spots. Titterton and staff will be moving into their offices in late December. They expect some problems in operational proceedures but are ready to meet them when they arise.

Many of the more complex programmes won't be implemented until September 1975. Interviews are now being conducted for the position of Manager of Recreational Services who will have the responsibility of preparing a detailed recreational program to commence in September of 1975. It is hoped that more information on the recreational programme will be available late next spring.

Besides the MacKinnon Complex staff being made up of administrators and maintenance people, there will be temporary staff consisting of students for such jobs as life guards, equipment room attendants, towel service, etc.

The MacKinnon Complex was built by the University for about 2.5 million dollars. The University pays for the administration and general maintenance, the Athletic Director, coaches and assistants. As well as the University grant, your student money helps to pay too. Six dollars out of the $32 that full time students paid for their student fees goes towards the athletic programmes.

Further information regarding hiring of students, hours of operation (roughly 8:30 to 11:00), booking proceedures and swimming pool schedules will soon be posted around the University and in the MacKinnon Complex as well as advertised in the Martlet.

"Rape is only a natural thing"

BY GEOFFREY BUTLER

We, as human beings have two basic instincts; the first is the desire to survive, the second, the desire to find sexual satisfaction; for many a desire only satiated by the physical pleasure derived from sexual intercourse. If this desire cannot be appeased within the social framework considered appropriate then I feel it is fair to say that rape, though it is an illegal act is not an illogical one.

One should not consider rape an immoral phenomenon but the natural outgrowth of masculine sexuality. The concept of two consenting adults is one, which, like most social concepts is viable only on paper. Circumstance and situation do not always allow for one to partake of the intricities which society considers proper as a prelude to sex. Often, the requisite overtures if properly performed encompass a period of time and an amount of effort which is not only unreasonable but in many cases physically impossible. It is only since the establishment of elaborate social foreplay that the venting of ones' base instincts has become a criminal offense. It is perhaps fortunate that it is one which is difficult to prosecute.

The majority of rape cases do not take place in dark alleys or parks; they take place in bedrooms and on couches. The majority of rapes do not involve strangers or deranged perverts; they involve acquaintances, often friends. Where does one draw the line between the natural progression in a physical encounter and rape.

In the eyes of the law a man in a state of passion (totally attributable to voluntary acts of, say, his girlfriend) who disregards the whimsical desires of the female and "perpetrates" sexual congress upon her is guilty of rape.

Has this man, who, at the time of his actions, was nothing more than an aroused animal, committed a criminal offense.

What gives a woman the right to be party to the sexual arousing of a man, and then, at any given point decide that the time has come to turn off? Within the physical encounter, which naturally can only be seen as a prelude to orgasm, the masculine intellect becomes increasingly desirous of that particular satisfaction, and for a woman to dictate, at some point along the way, that the man stop, can only be classified as unreasonable, when, within his physical body there is a chemical buildup which can only be attributed to that same woman.

I realise it is impossible to deal democratically with this situation, as it involves only two people, but this inalienable right which the law affords to women can only be seen as a breach upon the rights of men. As Pierre Trudeau said "the state has no business in the bedrooms of the nation." As Confucius said "there is no such thing as rape: A woman with her dress up can run faster than a man with his pants down!"

ed. note: Confucius did not say that; it was a "Confucius says" joke in the 1950's.

The concept of rape poses a dilemma which is perhaps in itself an outgrowth of what is in all certainty the greatest misconception mankind has perpetrated upon itself; that is, the belief that we are, as a species, anything more than just highly evolved animals. Scientific evidence to the contrary is inconclusive but social reallisation of the fact has yet to become widespread -- especially amongst women! If we would come to this simple biological realisation and would look rationally at the situation it would enable us to lose many of the pretenses which make existence within the modern social situation so psychologically fatiguing.

But for our instinct of survival the only rational thing would be to commit suicide. The only natural thing would be to commit rape.

Youth theatre starts here

Ralph Dale, a local director, and several other theatre professionals have organised the Victoria Youth Theatre for people aged 16 - 25.

"Victoria Youth Theatre," said Mr. Dale, "will run a five week, twice a week series of intensive workshops aimed at developing the performance skills of the novice performer." Workshops begin Monday, January 6, 7 p.m., at Open Space, 510 Fort Street.

In early February the workshops will become rehearsals for three one act plays written by Western playwrights or dealing with Western themes. Performances will be presented in April at Open Space.

An initial operating fee of $10.00 will be required from each workshop participant. Further information about the Victoria Youth Theatre may be obtained by calling 386-7491.

ACADEMIC AFFAIRS PRESENTS

MORDECAI RICHLER

Author of

"The Apprenticeship of Duddy Kravitz"

and "St. Urbain's Horseman"

MAC 144 - 12:30 - 2:30

THURSDAY JANUARY 16th

Editorial comments:

Shortsighted RA kills Guidebook

There will be no Academic Guidebook next year as a result of the short sightedness of this year's council.

Many of you will not know what an Academic Guidebook is and will not know how useful and even essential it is, so you won't miss it. But those who are stuck in courses that are irrelevant, confusing or just plain badly taught may have said at one time or another, "I wish I'd known what I was getting into."

Last year every student asked around to find out what this course or that course was like, a few were lucky enough to have a friend that had taken the course, most weren't. Next year it will be the same. Most students will go into their courses blind.

The arguments against an Academic Guidebook are: that the faculty would resent it - bullshit - a great many faculty would welcome it, most faculty members get little or no feedback from their students year after year, they can no more evaluate their teaching effectiveness than a student can judge his progress in a course without some sort of evaluation: that the University would not help bare the cost of an Academic Guidebook - bullshit - The University would probably be willing to provide the computer answer sheets and the computer time to have them marked if the students made a strong enough representation, there are faculty members on campus who would help to make up the questions, the questions could be published on the front page of the Martlet and taken to class, at no extra cost to the AMS.

Perhaps what all the objections boil down to, is that the council members are too interested in their own pet projects to bother with the rest of the students and their needs.

For instance, it was stated in the budget meeting that no-one had volunteered to organize the Guidebook. Even after it was pointed out that the Martlet editor had already said he was willing to organize it, the council still insisted that no one had volunteered.

It is a shame that the council is too blind, stupid or lazy to organize one of the few things that would help a majority of the students on the campus.

You just can't get good hired help

What is the General Manager of the Alma Mater Society doing?

Since his arrival in August, Victor Allen has managed to alienate the office staff, the cafeteria staff, some of the pub staff and a goodly assortment of administrators around the campus, as well as a few student politicians.

He has taken over a number of the menial jobs that the office staff or other students used to do, such a filling the photo-copier and the prophylactic machines. This would be sensible if he just wanted to find out what the job entailed and intended to delegate it out again. It appears that he has no intention of doing this. His attitude seems to be that he doesn't trust the students to do anything that involves handling money. He doesn't trust anyone with keys either. Last Saturday the SUB was open and two girls were hired to watch over the building. They didn't have keys to even the main office or the games room so they just sat in the lounge and looked at each other.

Instead of solving the nagging problem of getting the paycheques out on time by organizing the signing officers and the make-up of the cheques, he wanted to pay a few days later so it would be less bother. He said, after there had been a protest, he didn't know students were desperate for money. Meanwhile he has taken every opportunity to complain that his $13,000 a year salary is too small for the work he does.

How much work does he do? It's hard to tell. He frequently arrives late and leaves early. Even when he is supposedly here he is impossible to find because he has left without notifying the office where he has gone or when he will be back.

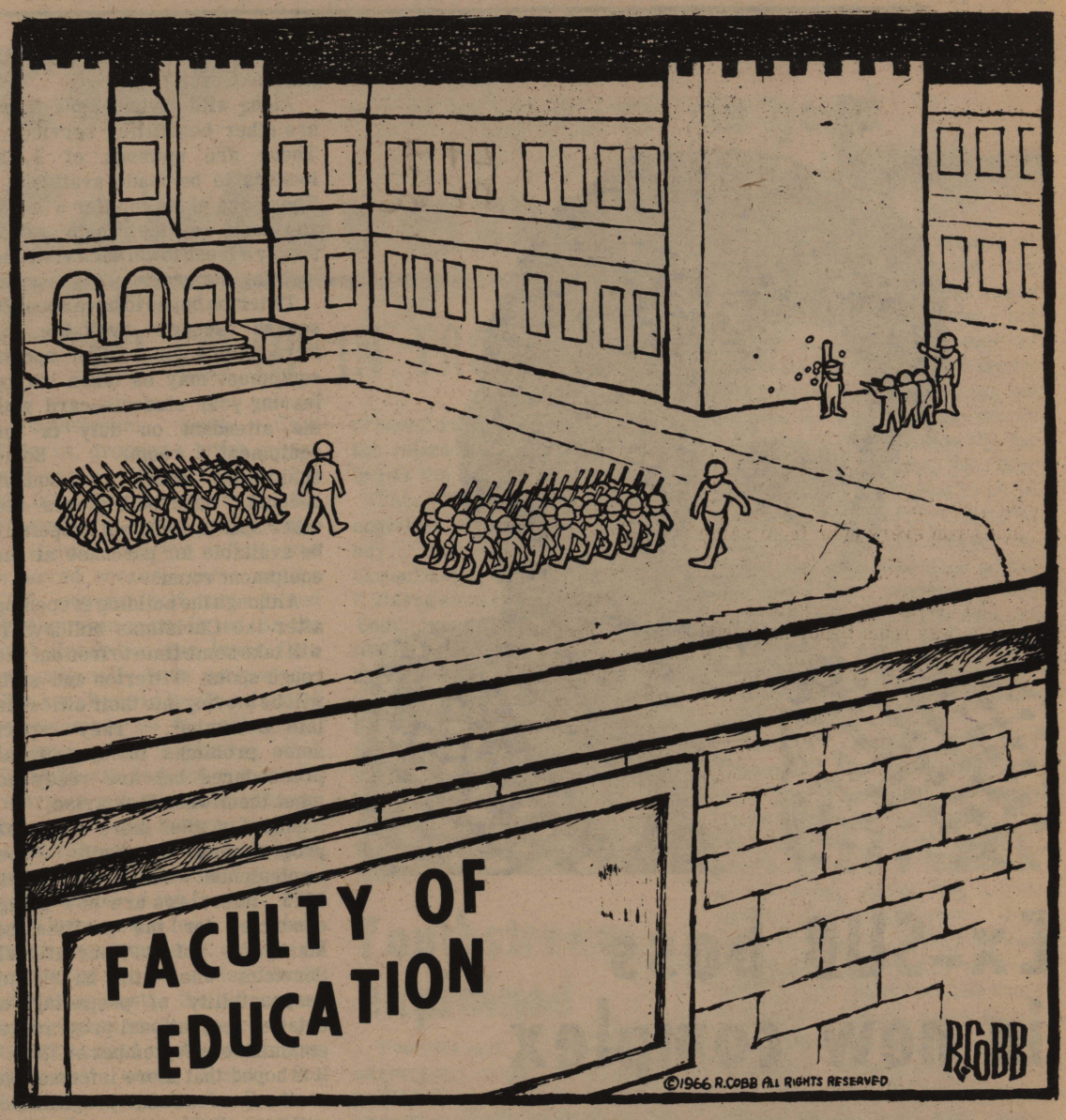
For all this we're paying $13,000 a year; and for at least part of the summer there is almost no one here (last summer the Acting General Manager got so bored he wandered about asking the janitors if he could help them).

The first objection that is going to be raised if there is any criticism of the general manager is that the students don't pay his salary, the administration does. That's right the administration pays someone to help run the students' affairs.

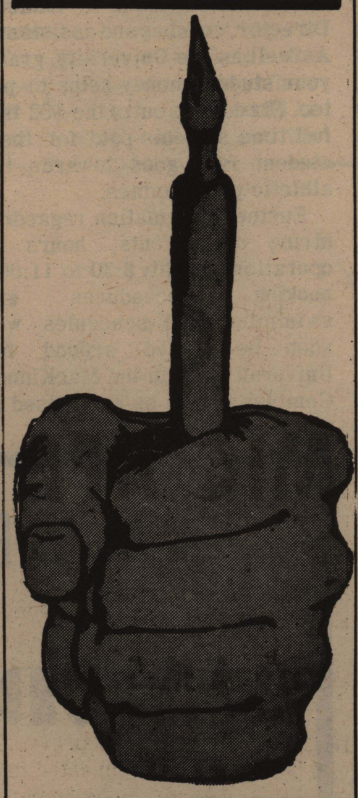
He is paid for by the administration, he is classed as a member of the University Professional and Administrative staff, and if he survives long enough he'll get a University pension.

He doesn't think he'll be here that long though. He admits he is just using this job as a stepping stone. But while he's here he thinks he should get more money. He has apparently been cosying up to the AMS Treasurer to try and get a raise.

Instead of granting a raise to someone who seems to be doing more harm than good, if indeed he is doing anything at all, we should evaluate whether we need anyone in that position. For $13,000 a year we could hire another secretary and pay an honorarium to someone in the School of Public Administration as an adviser and have a more student oriented AMS administration.



Letters to the Editor



The Letters to the Editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us care of The SUB University of Victoria or dropped off at the Martlet offices in the SUB or left in the Martlet mail box in front of the general office in the SUB. They must be signed but we will withhold your name on request. Letters should be typed but we will accept them if we can read them. Please try and have all letters in by Monday noon. All letters become property of the Martlet.

While this is a letter to the **Martlet**, I would appreciate your addressing it to all professional year students in the Department of Education. Thank-you.

Dear "Professional Year Students":

This morning I was fortunate enough to be able to undergo a real learning experience. Like many other professional year students I went to Mac 114, at 11:30 a.m., to listen to the Dean and the Associate Dean of the Faculty of Education in what I had hoped would be a meaningful, two-way discussion. Like the vast majority of those who were there, I was highly disappointed. I left Mac. 114 feeling not only depressed and discouraged, but down right scared, because I knew deep down that nothing was ever going to change. And let's face it, the diploma programme needs change like nobody's business.

My story is both happy and sad, happy because I am now out of the Faculty of Education, and sad because there are still some 100 students left who are suffering from a gross lack of change. Up until about two weeks ago I was a professional year student at UVIC, being put through the same claptrap that all of you are going through right now. Because I was rapidly deteriorating both physically and mentally I relieved myself in the only way that is possible for a professional year student: I dropped out. I reached my breaking point in the Faculty of Education, and I sincerely believe that unless there are some very real, student-oriented alterations within the whole sad affair, the educational system at UVIC is going to crumble away into oblivion. Because I have been involved in this disastorous facsimile that is suppose to be teacher training, I feel that I can quite accurately voice many of the complaints that the vast majority of education students have.

Who are these individuals who hail from the Faculty of Education? What type of person are they? Are they so engulfed by the "Ivory Tower;; that they are no longer in touch with reality? Many of them have not been in the schools for years, and some of them have NEVER even been teachers. So I ask you: how in the name of God can they profess the ability to teach teachers? I remember one classic example from my experience that now seems very humorous in a sad way: a student in a certain class asked a certain, and highly "qualified" professor what to do about discipline problems in the schools. The professor responded by handing out a step-by-step outline to be followed closely, that would bring miraculous results. Why could not that professor have formulated a role-playing situation in which the students act out a real life discipline problem and have one of the students demonstrate how he might handle it. Would this have been so difficult to arrange? Student teachers are encouraged to use role-playing in the schools. Why can professors not "lower" themselves to do the same?

Why do education staff members avoid like the plague teaching professional year students? What is wrong with us? It must be because we, unlike regular education students, have not been brainwashed for five years. We have come from other faculties and are simply disgusted at what we see. It was once said that all the shit from professional year students pours out in Ed. 406. Does it not seem strange that both professors teaching that course are non-regular staff, ie., that they are visiting lecturers? The regular staff cannot handle us so we are dumped upon the "outsiders". But this is good, because they, like us, have been outside of the system, are aware of the stagnation and bullshit that is going on, and are willing to do something to help us. Once such individual is Larry Detweiller, who in my mind has risked a lot to help his students. Not only is he highly tuned into what's going on,

cont'd on 5

"Gambling" a Victorian sport

BY GREG MIDDLETON

photo by mike bradley

In staid old Victoria there is an undercurrent of all day all night gambling that would surprise most of the uninitiated.

There are two card rooms that sometimes host games that last for days and there's a lottery that's run every hour from early afternoon until the middle of the night.

The private poker games run all the way from penny-ante type played by college kids to big money games in which boats, houses and even occasionally businesses change hands.

The gambling in Victoria is open but very discreet. For many of the gamblers it is a pastime and even a way of life. Some men even make a living at it.

The city's gambling clubs are perfectly legal. They are simply renting out a table, chairs, and cards. They exchange poker chips for money and make change, and as long as they don't take a percentage of the pot, they operate within the law.

The laws are tough though; they are not allowed to advertise or even put up a sign outside that indicates there is gambling inside. Their business is all by word of mouth, but that seems to work well enough.

Victoria has a unique situation because the gambling clubs are not required to close at night. In Vancouver the card rooms must close at 2 a.m.. One gambler explained that this is because in most other places the gamblers are working men and the local authorities feel it is best the men not be allowed to play all night. Here in Victoria many of the players were originally older men who didn't have to work in the morning.

The most popular game in the clubs is pan, a variant on rummy. It is fast and complicated, and although the stakes are not usually that high, it is a game which takes a great deal of knowledge and skill. It is not for dilettantes.

The big money games are confined to poker variants, like stud and hi-low (stud is a game where some of the cards are face up and the gambling is on whether the one or two cards that are face down will make a winning hand for the holder. In hi-low, the highest and lowest hands win.)

Table stakes are played, which means the pot can go as high as the amount of money the players have on the table. In some games there will be several hundred dollars or more bet in a single hand.

The gambling in Chinatown is in large rooms behind some of the small stores.

It is run under the control of various societies licensed by the Attorney General's department. One of the most popular games is a game of chance: a number of white buttons are scooped from a pile on the table and then counted out by fours. The bets are placed by placing money either at the sides or corners of a square in the centre of the table. The winner is determined by the number of buttons left at the end of the count.

It sounds very simple but it's complicated by a number of ways of betting and choosing odds on the wager. The bets can run from 35 cents to wads of $50 bills. The game is pretty well restricted to members of the society and Caucasians are very pointedly discouraged from playing.

This and some of the other traditional Chinese games are run for the entertainment of the older Chinese bachelors who came to Canada to work and were unable to bring their families. The atmosphere is more that of a meeting place for old friends, and frequently there is more discussion than gambling.

Another game popular in Chinatown is Chinese Bingo.

This is played with a card that is divided up into 80 sections, each section with a Chinese character in it. The card is supposed to represent a page of a very old book and the characters are the words. On some of the cards, numbers from 1 to 80 are superimposed on top of the characters to make it easy for non-Chinese speaking people to play. The player picks 6 to 16 numbers (they are called spots) and wagers between 35 cents to a dollar.

In one of the Chinese social clubs a caller crumples up 80 pieces of paper with the corresponding characters, puts them into a box and shakes them up. Then he draws 20 pieces of paper out, calling the name for the character as he goes. Another man, with a pile of the cards, a metal punch and a large wooden mallet drives a hole through the pile of the cards. As the one man calls out the name of the character the other makes the appropriate hole in the cards. The mallet and the punch make a sound like a shot.

After the draw the punched cards are taken to the other clubs where men wait to compare them with the cards they made out. The winnings are usually small but the possibility of a big win is always there. A one dollar bet could win $4,000.

The draws are made on the hour every afternoon and evening. One old gentleman said he played a dollar or two a day and he won occasionally. Last year he won $1,000.

Victoria police said the bingo was perfectly legal but was supposed to be restricted to members of the societies.

A police department spokesman was asked if it was a numbers racket.

"Those are your words," he said, "not mine."

The Chinese bingo, like pan, is a game for people who don't have much to do and are willing to risk a little money for a little entertainment.

The friendly poker games at someones' house can either be just that, friendly games where people play with spare change that no one is going to miss, or they can be serious ventures. More often than not it is a situation in which the entertainment is combined with an honest desire to come out a few bucks ahead, without any great effort.

Poker isn't easy though. It takes skill and a lot of patience if you are going to come out on the winning side. Several regular players said it is patience and a big enough bankroll to weather a bad stretch that determine how you do.

They all agreed that it was the people who played regularly and stuck with the games they knew well who came out ahead. The casual gambler who played once in awhile ('just for fun') was just a sucker who usually lost his shirt.

cont'd from 4

but he's willing to help in a manner which exceeds anything I have ever seen before.

Diploma year stinks. The teaching is the shits. And the saddest thing about it all is that no one in the faculty, save a very few truly enlightened individuals, will listen to us in a non-defensive manner. Change cannot, as I expect many of the big-wigs believe, be generated from above. It MUST come from the grass roots, from the students. Professional year students can no longer be afraid to speak out for what they believe to be right. Professors and administrators can no longer afford to ignore what we are trying to say. Our criticisms are valid. Lack of change breeds stagnation. It's high time that the Faculty of Education step out of the "Ivory Tower;; and get their feet wet in the real world. The very life of the Department depends on it.

Note to the editor: I realize that this letter is quite lengthy, but I sincerely hope that you will try your best to print it anyway. What has been printed here has not been miraculously stated, nor will it win a Pulitzer Prize. But it just might help some of those poor bastards in education to know that what they feel inside is shared by many.

Thankyou
Stephanie Parker.

Mr. Dave Barrett, Premier
Government of British Columbia
Parliament Buildings
Victoria, B.C.

Dear Mr. Barrett:

The Women's Action Group at the University of Victoria strongly supports the current efforts to establish an effective breast cancer screening project in B.C. Statistics in regard to the incidence of breast cancer, such as that one out of fifteen women in British Columbia will develop breast cancer sometime in her life, are alarming, to say the least. Since an effective, far-reaching program of preventative care has been documented in New York, it would seem imperative for this government to give full support to a similar project here.

If there has been an apparent lack of citizen support for such a project, the reason for silence has obviously been due to ignorance rather than choice. It should be brought to the attention of the B.C. Cabinet that the women of B.C. not only will support a cancer-screening project; they and their loved ones demand it.

Since there appears to be an effective way to reduce the ravages of breast cancer through simple tests, and since B.C. has ample numbers of qualified specialists supporting the project, there can be no reason for delay.

We will follow your actions closely and will be happy to assist in publicizing the project once it is proclaimed. As 1975 is International Women's Year, B.C. can offer this important service with special pride.

Very truly yours,
Ms. Connie More, Coordinator
U.Vic. Women's Action Group

copies: Mr. Cocke, Minister of Health
Mr. Gabelmann, MLA
Dr. Dunbar, Vancouver General Hospital
Mr. Gilmore, B.C. Medical Association
U. Vic. "Martlet"
file

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Senate considers COM and INC courses

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BY BRUCE MACKENZIE

A lot of discussion at Dec. 4 Senate eeting centred on COM and INC courses. If the two words mean nothing to you, relax, because they probably have nothing to do with you. But they will be of concern to a number of students who may find themselves out of luck when awards time rolls around.

COM and INC mean, respectively, Complete and Incomplete. They are used in courses that do not lend themselves to traditicnal marking methods. COM is given instead of a mark and indicates that all course work has been completed. This designation is useful in such courses as orchestra where individual evaluation is difficult. INC is a temporary mark that is replaced by COM or a regular mark depending on the type of course. This is useful for education practicums that finish after April.

Because neither COM nor INC have numerical values they cannot be used to calculate a student's average. To a student who is taking a 15 unit course load this is the equivalent of dropping a course. Without a full slate of courses the student does not have standing.

Dr. Pedersen, Dean of Education, told Senate that this situation rules out a number of education students who are taking fourth and fifth year courses.

Senate noted that the number of COM and INC courses is increasing and the new schools of Law, Nursing and Social Work will probably be using more such courses. To deal with the problem Senate took its usual action and referred the question to a committee -- in this case two committees. No matter what comes back from the committees, Registrar Ron Ferry told Senate nothing can be done before next year.

"It will take us at least six months to change over to the COM and INC designations," he said.

Senate was also presented with a question regarding the new phys. ed. recreation complex. The problem is the 3 part purpose of the complex: phys. ed., athletics and recreation. The dilemma, as one Senate member put it is:

"Who owns the basketballs? Should we have separate sets of basketballs for the three parts?"

The Faculty of Education are concerned that arrangements for the use of the complex not prejudice the later development of a large phys. ed health ed. division within the Faculty. They would like to have a clear understanding of who controls athletics and recreation.

It was agreed that greater co-operation between the three parts is essential.

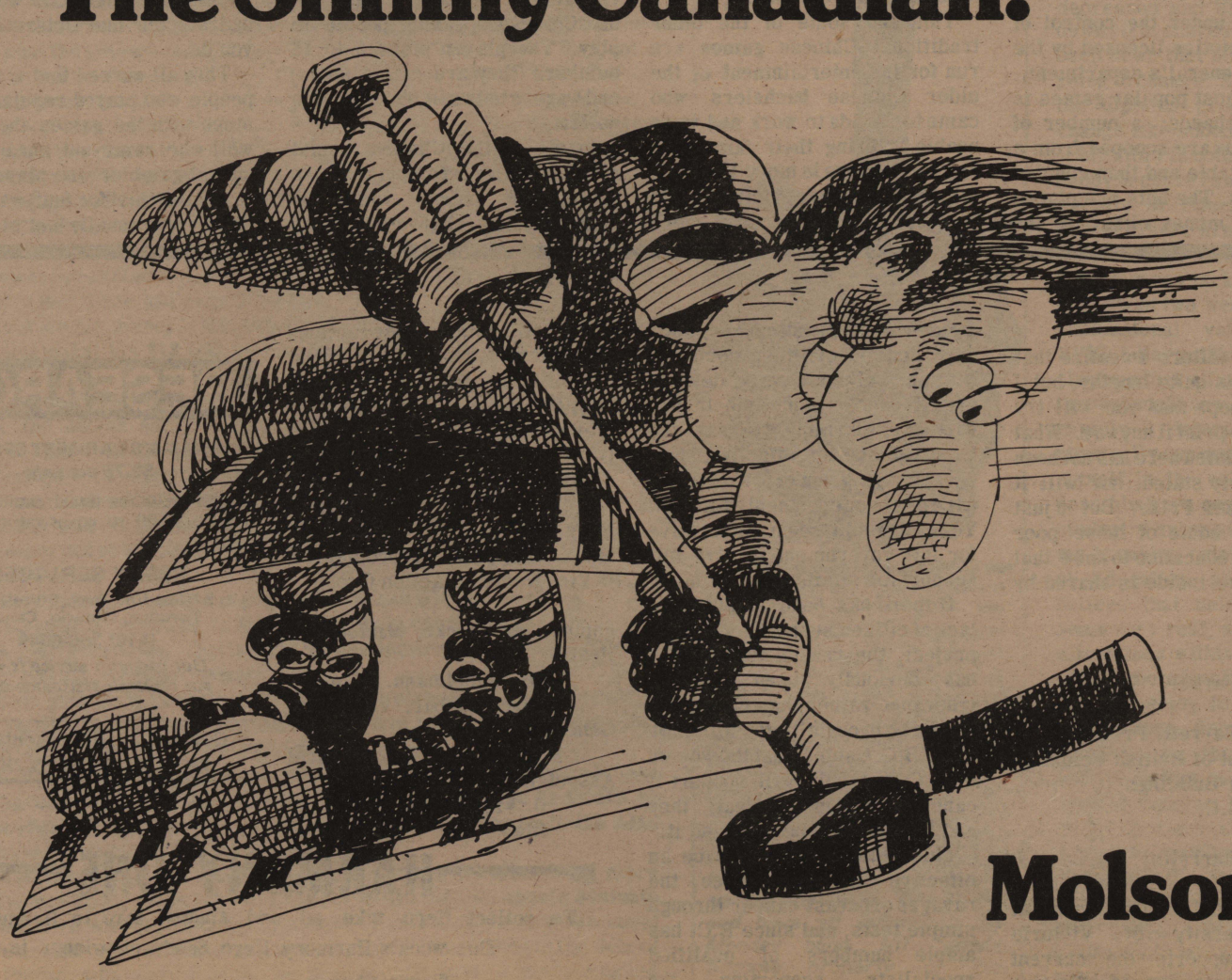
A recurring question was raised again at this meeting. The difficulty is over Library policy regarding overdue books held by faculty members. Presently there is a standard procedure for removing the borrowing privileges of people who do not pay overdue fines. The Senate is divided over whether or not it is fair to deny an instructor use of the library.

Dr. Kirk, Chemistry head, made a motion that Senate state that it does not accept the principle of parity in borrowing privileges for students and faculty. Though the motion was defeated there was a long discussion of the point. One group holds that if an instructor is denied use of a book to prepare a lecture then a hundred students suffer. Whereas if a student is denied use of a book only he suffers. Canon Butler spoke for another point of view in saying:

"Instructors get paid to use the university facilities. Students pay to use those facilities. Therefore students should have precedence."

The last, and apparently most common, point of view is that faculty and students should have equal library rights.

The Shinny Canadian.



Molson Canadian.
Brewed right here in B.C.

The son of the Godfather

By Patrick Wolfe

The Godfather, Part II, now showing at the Capital Theatre, is a monumental film, but it is not as good as its predecessor. The original is, without a doubt, a cinematic masterpiece. It is a superbly crafted and magnificently acted epic film that tells a simple and violent story about the post-war Mafia while examining the classic theme of the corrupting effects of power. It achieved a near-perfect artistic wholeness. By contrast, **The Godfather, Part II**, which in many ways is a more ambitious undertaking because it has to compete with the reputation of the original and because of its dual story-line, is flawed precisely because it is unable to contain its own expansiveness and consequently becomes tedious and trying at times. It has neither the structural consistency nor the thematic clarity of the original. Moreover, despite its stronger moral tone, it lacks the precision with which the original handled the moral issues raised by the Mafia's behaviour. In short, compared to the original's wholeness, **The Godfather, Part II** seems rather amorphous.

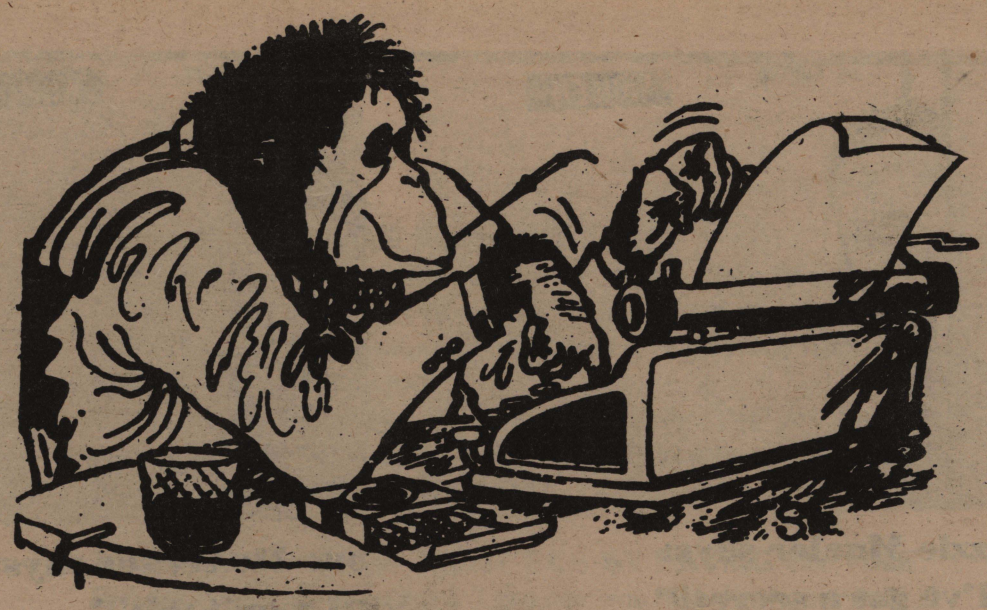
The film, in effect, tells two stories. One is about Michael Corleone (Al Pacino) and starts where the original left off.

The other is about the early life of Vito Corleone (Robert De Niro), Michael's father, and shows how he became the Godfather of the original. Thus, while **The Godfather**, by and large, dealt with the 1940s, **The Gdfather, Part II** deals with the 1920s and 1930s on the one hand and the 1950s on the other. The scope of the film is vast, but its historical feel is first-rate nonetheless.

Anything less, however, would have been a disappointment given Director Francis Ford Coppola's loving recreations of the past in such films as **The Godfather** and **American Graffiti.**

The stories of Michael and Vito are juxtaposed in such a way as to contrast how Vito's accumulation of power betters the lot of his family while Michael's power serves to destroy his family. In this Coppola is striving to create the stuff of tragedy. And to a considerable extent he succeeds. However, there is something distinctly unwholesome about this juxtaposition which is so basic to the film. To emphasize Michael's tragedy and moral demise, Vito's moral shortcomings are glossed over and he is seen rather sympathetically. The fact that he is a poor immigrant seems to be used as a justification for his criminal actions. The juxtaposition becomes even more tenuous insofar as Michael's tragedy is due more to his Waspish New England wife's (Diane Keaton) reaction to the way he uses his power than it is to the power itself or its corrupting effects. "Michael, you're blind," she says. "This must all end. This whole Sicilian thing must end." Vito's wife, of course, was Italian. She knew her place and did not cause any problems for her husband. Michael's wife, however, is an outsider. At this point the film is very close to being racist in that it is concentrating of the Mafia's Italianness as the basic cause of its immorality while ignoring the widespread non-Italian co-operation the Mafia gets in its operations. Moreover, the Sicilian immigration experience is essentially seen as an old world sickness which becomes a new world ill. At the age of nine Vito flees his native land after his father, mother, and brother have been killed and his own life endangered by a local thug. In America, land of opportunity and sanctuary for the world's oppressed, he advances in wealth by stealing and in status by violence and intimidation. One of the film's more adroit symbols shows how the Statue of Liberty gave him a new start in life and then is subsequently viewed by him and his family as little more than a plastic toy. All this works somewhat better than the juxtaposition of the lives of Michael and Vito, but it is still a rather broad and dangerous generalization. There is nothing in this film that can compare with the precision with which the moral problems of the Mafia are treated in **The Godfather** as exemplified by the scene in which Michael renounces Satan at his godchild's baptism while his men systematically obliterate the leadership of the other Mafia families.

Despite its numerous problems, **The Godfather, Part II**is still very much worth seeing (that is if you don't mind sitting still for 3 hours and 20 minutes and paying an increased admission price). The acting, as in the original, is excellent. As well as Pacino and Keaton, Robert Duvall as Tom Hagen and John Cazale as Fredo Corleone are back. Cazale was the only one of the four brothers in the original who did not receive a best supporting actor nomination for an Oscar, despite the fact that he deserved it more than did the other three. His performance here is unequalled and reaffirms his standing as one of the best new character actors to appear in a long time. While the performances of Pacino and De Niro might very well earn them Oscar nominations, Cazale's performance is more deserving of the award. Of course Brando is missing from the cast, as is Richard Castellano who played Clemenza in the original. Perhaps the greatest handicap **The Godfather, Part II** had to face and try to overcome was the void at the story's center that was created by removing Brando and James Caan and thereby destroying the cohesion the unit of the father and the four sons gave to **The Godfather.**



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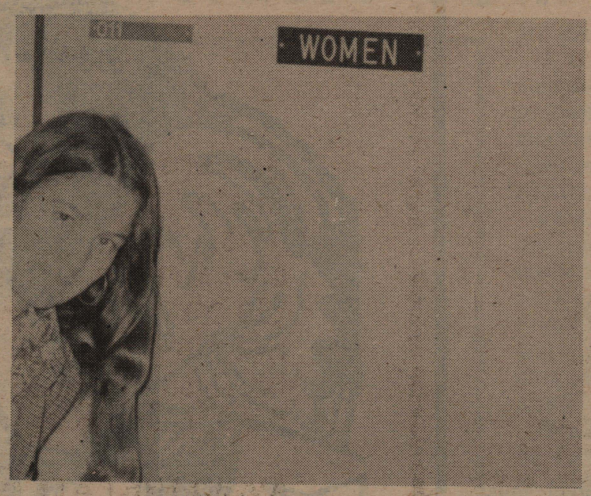
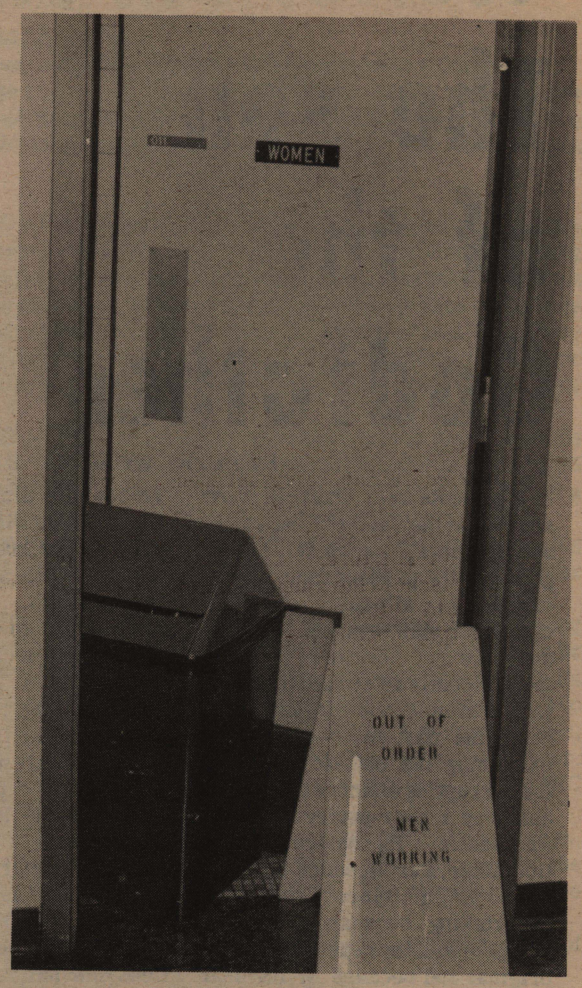


Sue McArthur says:
"I won't tell!"

Really, it's just Buildings and Grounds making their monthly graffiti inspection in the S.U.B. – or is it???



An old man and an orange tabby cat

By Patrick Wolfe

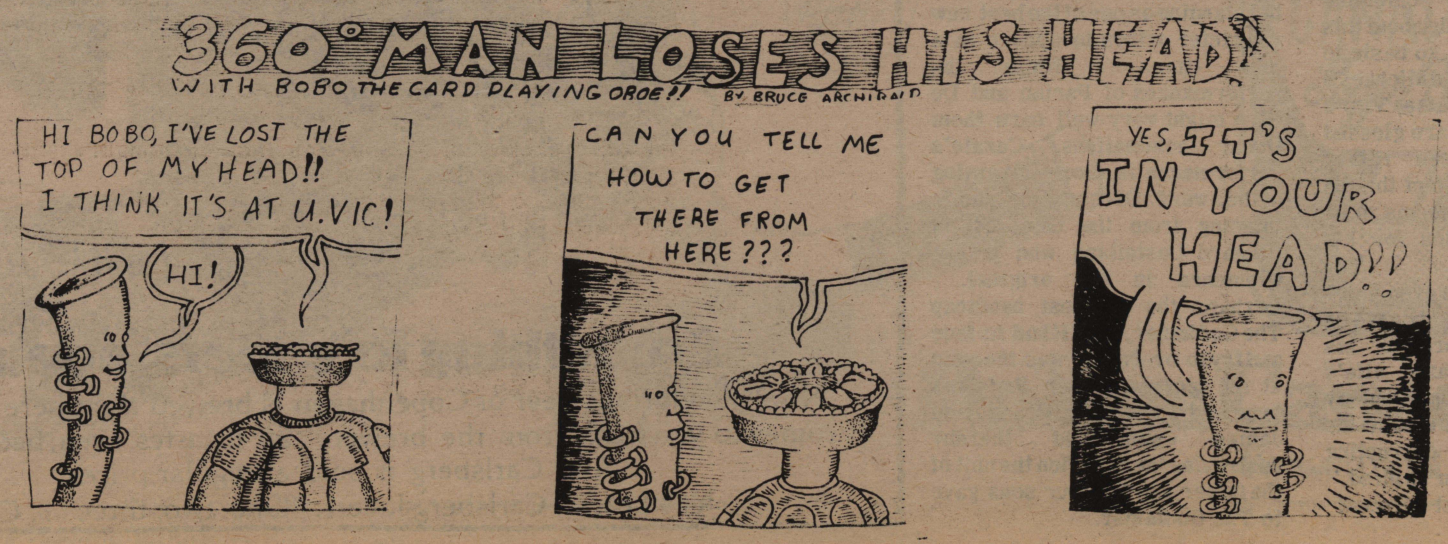
Old age is a subject that is rarely dealt with by the American film industry. However, on a few occasions the subject has been tackled and the results have not only been, by and large, artistically noteworthy, but also provocative and disturbing. Three or four years ago there was **I Never Sang For My Father**, a film about the problems wrought by the incapacitated elderly for their children. During one memorable scene the son (Gene Hackman) inspects an old folks home as a possible future place of residence for his father (Melvyn Douglas, who won an Oscar for his performance). To the son the home is just a place where the mindless old passively wait for death. He reflects on what science has done to dying and he refers to all the semi-dead people he sees whose bodies are still alive as 'public nuisances.' Now there is another film about the 'golden years': **Harry and Tonto**, which stars Art Carney and was showing at the Royal Theatre. While it does not have the intensity or bitterness of **I Never Sang For My Father**, it is no less profound. It is a simple yet subtly poignant film about life in general and old age in particular. It is infused with a delightful and continually surprising exuberance, a constant existential affirmation, but it is also deeply touched by a pervasive sadness and sense of loss. After you have seen it you will know that you have experienced something that is a little bit special.

Harry Coombs is a widower and a retired teacher. Tonto, an orange tabby cat (Abangga?), is his loyal companion. Forcibly evicted from their New York City apartment, which is being demolished to make way for a parking lot, they move in with one of Harry's two sons and his family. But Harry is an intruder and he decides to leave and visit his daughter in Chicago and his other son in Los Angeles. Thus, in a minor way, **Harry and Tonto** is a contemporary cross-country American odyssey. New York muggings, Zen and Jesus freaks, the drug culture, and the reliance of Americans on guns are all referred to. But they are all referred to in a neutral manner; no value judgements are given. They are factual background details which provide historical setting. They are necessary, but they are also distinctly secondary to the main theme of old age on which the film almost too unobtrusively concentrates. But then it is this unobtrusiveness which lends the film so much of its honesty and wisdom and keeps it from becoming pontifical.

The script, co-authored by Josh Greenfeld and Producer-Director Paul Mazursky (**Blume in Love**) is first-rate and often it infers more that it says. At the beginning of the film, referring to their neighbourhood, Harry tells Tonto as they return from the grocery store: 'It all runs down sooner or later.' Another time Harry tells Tonto: 'You know people, Tonto, that's home.' By people he means friends rather than family. It is only after the death of his Polish friend Jacob, who is given to blaming anything he dislikes on the 'capitalist bastards,' that Harry feels free to leave New York. Other than when Tonto dies at the end of the film, this is the only death in the movie. Nonetheless, the awareness of death is basic to the film's emotive center and the symbolic importance of the scenes in the morgue, the cemetry, and the old people's home is huge. The past is also of great importance. An old flame of Harry's refers to it as 'the bright, jolly past,' while, on a different occasion, Harry says simply: 'I think I remember the past too much.' Of his dead wife Annie, who died slowly and painfully, he says: 'We never feel their suffering. We just feel their death.' The script also contains a good many lighter observations, especially on the surprising subject of sex. (Did you know that bananas are supposedly a sexual stimulant?) Sometimes the humour can be rather biting as when Harry enters an old people's home as a visitor and is immediately asked by the attendant for his papers as if he were an inmate.

According to this film there is a very basic camaraderie that exists between the independent elderly. In Harry's New York neighbourhood the old people look out for each other and care for each other because nobody else, their families or society, can without paying a price. When Harry is evicted from his apartment both Jacob and another elderly friend invite him to live with them. This camaraderie is also evident at the end of the film when Harry, now living on the sunny west coast, is invited by a lovely old dear to move in with her so that they can share the expenses and she won't have to cook just for herself any longer. We are not definitely told whether Harry does or not, but it is implied that he will.

The film also seems to contend that there is a certain camaraderie between the old and the young. Travelling in the southwest with his teenage grandson and a sixteen year old girl, who are on their way to having a go at living in a commune, the tolerant and liberal yet cantankerous Harry phones his worried son in New York and says: 'I know life is confusing; we're just trying to get on with it.' Youth and old age are transitory, while middle age is more stable, more repressed by the requirements imposed upon it, established and establishmentary. This view, however, is simplistic to say the least. Any generalization is always imperiled by the exceptions to it. Moreover, regarding old age, Harry is distinctly more the exception than he is the rule. What a world it would be if all grandfathers were like him! Besides this generational posturing, about all you will find to criticize in **Harry and Tonto** is the fact that Harry and some of his contempories do not look as old as they are supposed to. The union of youth and old age is most appropriate, however, the way it is used to conclude the film. Harry comes upon a young girl building a sand-castle on the beach and he stops to marvel at the delicate, dream-inspired structure that will soon be destroyed by the ocean's waves that creep ever closer as the day's end approaches.


360° MAN LOSES HIS HEAD!!
WITH BOBO THE CARD PLAYING ORGE!!
BY BRUCE ARCHIBALD
HI BOBO, I'VE LOST THE TOP OF MY HEAD!! I THINK IT'S AT U.VIC!
HI!
CAN YOU TELL ME HOW TO GET THERE FROM HERE???
YES, IT'S IN YOUR HEAD!!!

Time for a Canadian newsmagazine

BY TOM SWANKY

The federal Liberals must soon confront an issue striking at the core of every Canadian's political and cultural future.

That issue is the amendment of Section 19 of the Income Tax Act to disallow advertising in the so-called Canadian editions of "Time" and "The Reader's Digest" as a business expense.

If the Liberals continue the existing provision it will mean that Party's committment through the '70's of the American appeasement and sellout policies started by St. Laurant and Diefenbaker. It was Diefenbaker who initiated the present policy.

If the Liberals abolish the provision it will mean the country's political elite are no longer embarrassed by distinctly Canadian cultural institutions. Indeed, the spectacle of this as an issue is embarrassment enough for most Canadians.

Neither magazine can lay any claim to the title Canadian. Each has used prime space to present its case. "Time" in its October 14, 1974 edition, and "The Reader's Digest" in its December 1974 edition.

"Time" threatens to drop its Canada section and export only the U.S. edition to Canadians. Small loss. In exchange for a multi-million dollar advertising rake off less than 10 per cent of the current editorial product is Canadian.

Over 90 per cent of what Canadians get is already the U.S. edition. It is written for U.S. citizens with that country's best interests in mind. Their interests and ours do not coincide. If in doubt, check the December 16, 1972 article on Canada in the U.S.edition. The magazine expresses alarm at the way Canadians are presently trying to look after their own interests before considering U.S. interests.

No Canadian magazine this; rather, a wolf in sheep's clothing.

The Digest is in a better bargaining position. It is at least 30 per cent Canadian owned. To receive exemption this figure should be doubled.

The "Digest" points proudly to its publication of 150 Canadians since 1960. It fails to note this averages less than one for each of its monthly edition. A dismal record.

The magazine says it plans 75 Canadian articles this year. If the "Digest" meets its motto of "an article a day" the content of the "Canadian" edition will be less than 25 per cent Canadian. Is this a Canadian publication? No, it is not!

Both publications make the point that there is no guarantee the advertising revenues affected will go to Canadian magazines. That is correct. It will, however, go to support the expression of truly Canadian opinion or outlook in some form.

As for other benefits to the Canadian magazine industry we will never find out as long as the dominant U.S. products have a privileged position i the Canadian market. They do not compete evenly with Canadian magazines. Their product, as we have seen above, is paid for in the U.S. and then dumped across the border in a nifty example of profiteering.

Advertising in either publication can not be justified as a tax deduction for Canadian business. The Liberal Party must be made to realise there is only one side they can take in this debate - the Canadian side.

BEWARE THE LATE PAYMENT FEE!

The balance of your fees is due not later than January 17, 1975. If your payment is received in the Accounting Office after that date a late payment fee (minimum $5.00, maximum $20.00) will be charged.

Fee bills were mailed in mid-December. If you haven't received a bill and don't know how much you owe, check with the Accounting Office in Hut M.

AVOID THE LATE PAYMENT FEE BY PAYING ON TIME. But don't wait till the last 2-3 days or you may find yourself at the back of a long queue.

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a programme of the Community Recreation Branch, Department of Travel Industry

Fifteen Community Festivals and more than 250 sports events, theatre, music and dance performances, visual arts exhibits and family recreation programmes offer winter enthusiasts a great variety of things to do, entertainment to see and places to go.

Details of each event are listed in a handy "SCHEDULE OF EVENTS" booklet available at the following sources:

All B.C. Branches of the Canadian Imperial Bank of Commerce;
All Offices of the B.C. Automobile Association;
All Recreation Offices province-wide;
All Offices of the Washington State Automobile Association;
All Offices of the Alberta Motor Association.

Pick up your copy today and plan to make the British Columbia Winter Festival part of your family fun activities schedule this winter.

January 23 • February 17, 1975

Sponsored by the Government of British Columbia, Department of Travel Industry, Hon. Ernest Hall, Minister; R. L. Colby, Deputy Minister

Women's team first in Canada West

The Vikettes Basketball team is the sole holder of first place in Canada West Competition after a two-game sweep this past weekend in Lethbridge. Friday night UVic won 63-45, and Saturday the score was 57-41 for the Vikettes.

Friday night Edna Ritchie was the star with 22 points, followed by Lorna McHattie with 11, and Laury Atkinson and Cathy Auburn both with 8. UVic grabbed 54 rebounds to Lethbridge's 36.

Saturday night McHattie was top scorer with 16 points. Behind her were Auburn with 8 points, Ritchie, Janis Turner and Jan Nowell all had 7, Theresa Marcin and Shirley Skaarup had 4, and Diane Robbie and Donna Blackstock each had 2. UVic out-rebounded Lethbridge again with Ritchie and McHattie each pulling down 9 and Marcin grabbing 8. UVic is in first place in the league with a 7 - 1 win - loss record. Next weekend the Vikettes will be in Saskatoon to take on the Huskiettes. Next Home games will be played in the new gym January 17 and 18 at 6:30 p.m.

Men first too

The mens' basketball team, the Vikings, moved into sole possession of first place in the Canada West University Athletic Association after two victories over the University of Lethbridge Pronghorns in Lethbridge over the week-end.

Friday night the Vikings had to withstand a last minute rally, but hung on to edge Lethbridge 57 - 56. With 40 seconds left the Vikings held a 7 point lead, but the Pronghorns hit for 3 sucessive buckets to end the game. However, Saturday night was different as the Vikings dominated and proceeded to whitewash the Pronghorns 87-55.

Jim Dudderidge led the Vikings with 23 points while shooting an impressive 66 percent from the field. Dave Mulcahy pulled down 11 rebounds while contributing 10 points. Rookie Lorne Dakin collected 14 points and guards Bert Zethof and Rob Parris showed flashes of brillance in quarterbacking the offence. Parris and Zethof came up with a solid defensive game along with Pard Hogeweide.

The Vikings shot 44 per cent from the field compared with 29 per cent for Lethbridge and out rebounded the Pronghorns 44 - 32. Overall the game was sloppily played as indicated by the game total of 60 turnovers.

The Vikings led 23 - 20 at the half as the run and gun style of the Pronghorns proved to be very ineffective.

On Saturday night the Vikings regained their poise and blasted the Pronghorns 87 - 55. Taking advantage of the Pronghorns ineffective full court press the Vikings fast broke to a 32 point victory. They held a 39 - 28 half time edge.

Five players hit for double figures as every player on the Vikings figured in the scoring. Dudderidge led the way with 16 points, followed by Evan Jones who collected all of his 13 points in the second half and Hogeweide chipped in 13 points, also. Dale MacDonald netted 10 points.

Guards Doug Mosher, Parris, Zethof and MacDonald were instrumental in getting the fast break rolling as the constantly broke the press with the help of the big centre, Mulcahy.

Mulcahy probably played his best game of the season, grabbing 15 rebounds and scoring 12 points. He moved well and helped nullify the press and their zone defence. Mulcahy also led the Viks in assists with 7.

The Vikings shot 47 percent from the field and out rebounded the Pronghorns 49 to32. The victory boosted the Vikings first place lead to four points, but second place Alberta has two games in hand, and plays Lethbridge on the week-end.

This week-end the Vikings journey to Saskatoon; to play the University of Saskatchewan in league play.

Water Polo

As the new Physical Education Complex at UVic nears completion -- with the official opening only weeks away -- the time has come for the university Water Polo enthusiasts to start thinking about dribbling the little round ball about the swimming pool again.

It has been over four years since the Water Polo Vikings played their last game. Beset by lack of adequate facilities and finances, the Vikings decided to pack up their gear. But they did it with an impressive record highlighted by their capturing the 1969 Victoria and district Water Polo Championships.

That same year the Vikings were among the first recepients of grants from the British Columbia Physical Fitness and Amateur Sport Fund which enabled them to participate in the Canadian Senior Water Polo Championships at Winnipeg, where they placed fifth.

Water Polo is enjoying an unprecedented revival. Swimming coaches are introducing the game to competitive swimmers in high schools and universities all over the country. With more and more clubs joining the game, and getting good at it, the Vikings may find the local and provincial competition much tougher this time round.

If you are a swimmer, a Water Polo pro or just want to get involved, apply in person or by phone to the Athletic Director's office, P Hut (local 790) or contact the coach, Dr. Z.B. Juricic, Sedgewick 161, local 617, as soon as possible.

INTRAMURAL LEAGUES

Everybody welcome- faculty, students, staff. Gather together a group of friends and form a team.

Co-ed Volleyball:

League starts Jan. 23
Thursdays 7:30-10:30 McKinnon Gym

Mens' Basketball:

League starts Jan. 21
Tuesdays 7:30-10:30 McKinnon Gym

Womens' Basketball:

League starts Jan. 21
Tuesdays 7:30-10:30 McKinnon Gym

Floor Hockey:

League starts Jan. 23
Thursdays 7:30-10:30 Old Gym

Innertube Water Polo

(Co-ed) Instruction available
League starts Jan. 22
Wednesdays 8 pm-10 pm Pool

Water Sports (Co-ed)

A variety of impromptu water sports. Teams are of a pick-up nature. No registration necessary
Starts Jan 20
Mondays 8 pm-10 pm Pool

ENTRY FORMS AVAILABLE McKINNON AND SUB.
ALL ENTRIES MUST BE IN BY 4:30 FRI., JAN. 17

POOL SCHEDULE

WINTER SESSION, 1974-75

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:30	REC.	REC.	REC.	ACADEMIC	REC.		
9:00				REC.			
9:30							
10:00							
10:30			ACADEMIC		ACADEMIC	REC. SWIM	REC. SWIM
11:00							
11:30	ACADEMIC					REC. SWIM	
12:00							STROKE IMPROVEMENT CLASS
12:30	REC.	REC.			REC.		
1:00							
1:30		ACADEMIC	REC.	REC.			REC. SWIM
2:00							
2:30							
3:00							
3:30	ACADEMIC	REC.		ACADEMIC			
4:00					REC.	REC. FAMILY SWIM	
4:30	ACADEMIC Mar.10-17 remaining dates Rec.	ACADEMIC Mar. 11-18 remaining dates Rec.	ACADEMIC Mar. 5 only remaining dates Rec.				
5:00							
5:30	WATER POLO PRACTICE 2/3 POOL REC.	WATER POLO PRACTICE 2/3 POOL REC.	WATER POLO PRACTICE 2/3 POOL REC.	WATER POLO PRACTICE 2/3 POOL REC.	WATER POLO PRACTICE 2/3 POOL REC		
6:00							
6:30		REC. SWIM		REC.			
7:00	BEGINNERS SWIM		BEGINNERS SWIM	SURVIVAL SWIM CLASS	FAMILY SWIM		
7:30		SKIN DIVING CLASS					
8:00	WATER SPORTS		INTRAMURAL	SKIN DIVING CLASS			
8:30	INTRAMURAL QUICKIES		INNER TUBE WATER POLO				
9:00		REC.		ACADEMIC	REC. SWIM		
9:30							
10:00	REC.		REC.				

Code: REC. - RECREATIONAL

AUXILIARY GYM SCHEDULE (Old Gym)

Winter Session, 1974-75

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:30	Recreation	Recreation	Recreation	Recreation	Academic		
9:00							
9:30			Academic		Academic		
10:00							
10:30			Recreation		Recreation		
11:00							
11:30		Academic		Academic			
12:00							
12:30	Academic	Recreation		Recreation			
1:00							
1:30	Recreation						
2:00							
2:30							
3:00							
3:30	Academic	Academic	Academic	Academic			
4:00							
4:30	Academic	Academic	Academic	Academic			
5:00							
5:30	Rec. 1/2 Gym and Women's Field Hockey 1/2 Gym 5:30-7:00	Viking Volleyball 1 court and Recreation 2/3 Gym 5:30-7:00	Men's Soccer 1/2 Gym 5:30-7:00 Women's Soccer 6:00-7:00	Track & Field 5:30-7:30			
6:00							
6:30							
7:00	Recreation	Rugby Circuit 7:00-8:00	Beginner Golf 7:00-8:00				
7:30				Intramural Floor Hockey League 7:30-10:30			
8:00	Track & Field 8:00-10:30	Badminton 8:00-10:30 (Faculty & Staff) -students welcome	Beginner Golf 8:00-9:00				
8:30							
9:00			Track & Field 9:00-10:30				
9:30							
10:00							
10:30							
11:00							

McKINNON GYM (New Gym)

Winter Session, 1974-75

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:30	Recreation	Academic	Academic	Academic	Academic		
9:00	Recreation	Academic	Academic	Academic	Academic		
9:30	Recreation	Recreation	Academic 1/3	Academic	Academic 1/3		
10:00	Recreation	Recreation	Academic 1/3	Academic	Academic 1/3		
10:30	Academic 1/3	Academic	Academic	Academic 1/3	Academic	Track & Field 10:30-12:30	Track & Field 10:30-12:30
11:00	Academic 1/3	Academic	Academic	Academic 1/3	Academic		
11:30	Academic 1/3	Academic	Academic	Academic	Academic		
12:00	Academic 1/3	Academic	Academic	Academic	Academic		
12:30	Recreation	Recreation	Recreation	Recreation	Academic	Recreation	Recreation
1:00	Recreation	Recreation	Recreation	Recreation	Academic	Recreation	
1:30	Recreation	Academic	Academic	Recreation	Academic 1/3	Recreation	
2:00	Recreation	Academic	Academic	Recreation	Academic 1/3	Recreation	
2:30	Academic 1/3	Academic	Academic	Recreation	Recreation	Faculty+Student Games (Recreation) 2:30-3:30	2:30-4:30
3:00	Academic 1/3	Academic	Academic	Recreation	Recreation		
3:30	Academic	Academic	Academic 1/3	Academic	Recreation		
4:00	Academic	Academic	Academic 1/3	Academic	Recreation		Recreation 4:30-6:30
4:30	Recreation 2/3 4:30-5:30 JV Basketball 1/3 4:30-5:30 Basketball Vikings & Vikettes 5:30-7:00	Recreation Recreation Viking Basketball 5:30-7:00 JV Basketball 6:30-7:30	Recreation 2/3 4:30-5:30 JV Basketball 1/3 4:30-5:30 Viking Basketball 5:30-7:00	Viking & Vikette Basketball 4:30-6:00 Viking & Vikette Volleyball 6:00-7:30	Varsity Games usually scheduled here. (Family Recreation otherwise)		
5:00							
5:30							
6:00							
6:30							
7:00	Viking & Vikette Volleyball 7:00-9:00		Vikette Basketball 1/3 7:00-8:30 Vikette & Viking Volleyball 2/3 7:00-9:00				
7:30		Intramural Leagues 7:30-10:30		Intramural Leagues 7:30-10:30			
8:00							
8:30							
9:00	Recreation 9:00-10:30		Recreation 9:00-10:30				
9:30							
10:00							
10:30							
11:00							

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Coming Scene

Thursday, January 9

Women's Action Group meets in Craigdarroch 203 between 12:30 and 2:30. Discussion will center on the development of a Women's Centre at UVic.

Friday, January 10

"Friday music" concerts resume. (12:30 Mac 144) Thereafter weekly. Today's concert features Bruce E. More (faculty), baritone, with Ludene Krem, piano, and assisting artists.

Saturday, January 11

The Henderson Park Recreation Centre, located at 2291 Cedar Hill X Road, is having an OPEN HOUSE on Saturday, January 11, 1975 from 10:00 a.m. to 4:00 p.m. Through this Open House we hope to acquaint the residents of Oak Bay with our new programmes being offered in the New Year.

Monday, January 13

Dr. J. Tatum, Department of Physics, University of Victoria. "Selective Advantage."

Tuesday, January 14

Drop in to Craigdarroch 203 between 11:45 a.m. and 2:30 p.m. Someone from the Women's Action Group will be there to chat or answer questions.

Wednesday, January 15

John Watson, French horn, B.Mus. degree recital, with Anne Crose, piano. (8:00 p.m. Mac 144)

"Consciousness-raising" session, sponsored by the Women's Action Group, will be held between 11:30 a.m. and 2:30 p.m. in Craigdarroch 203. Contact Laurie MacBride, 385-8405, for details. Anyone interested in forming an evening group, contact Meribeth Hardern at 598-4149.

Mature Students Club meeting. Wednesday, January 15th. 7:30. Commons Block 203-4.

Thursday, January 16

Women's Action Group "drop-in" 10:30 - 12:30, Craigdarroch 203. Business meeting 12:30 - 2:30. Everyone welcome. Contact Lyne Caldicott at 656-5024, for details.

12:30 lecutre by Mordecai Richler (Canadian author) Mac 144.

ANNOUNCEMENTS

Ink Sinclair - Poetry Reading January 12, 20 2:30 p.m. Free - Open Space

January 20, 22, 23 , 7 p.m. SUB Upper Lounge, Activities & Crossroads Theatre Projects presents **Alison Mary Fagan** by David Selbourne "FREE" admission.

A FREE PLAY STARTING JANUARY 20.

Chris Sherlock - Original Guitar Pieces January 16, 8:30 p.m.
Accompanied Tommy and Starshine, and Bob Birchill of Perth County Conspiracy in previous concerts at Open Space. A vocalist as well as a composer, this will be his first solo performance here. $1.50

Rusty Thompson - Compositions January 10-11 8 p.m. Thirteen compositions written in the jazz idiom with rock and classical influences. Rusty Thompson, keyboards; David Keen, reeds; Neil Swainson, bass; Martin Whitehead, percussion. $2.00.

Three Lines Free

Greetings from Commodore to all UVSC members and happy sailing in 1975.

UVSC Regatta January 25-26 weekend.

WANTED - used winter tires for a V.W. Bug (15 in. rims) or snow chains. Phone Rene 598-8701 after 6 p.m.

RIDE NEEDED from Cordova Bay. Daily , around 8:30 to 4:30. 2 persons, will pay. Phone 658-8690 or local 439.

Monday 13 January, HMCS Malahat meets in CFB Esquimalt 7:30 p.m. phone 388-2241 for information.

WANTED: One male officer candidate for the naval reserve, phone HMCS Malahat 388-2241.

WANTED: Congenial player of shogi and or go. Call Daivd at 388-4732.

We have space for a girl to share our COOP home on 1001 Foul Bay Road. Immediate occupancy to share a large sunny room with fireplace and some furniture. Non-smoker, vegetarian preferred. Please call 598-7285, Henri, Barb, Kim, Stephen, Mark & Mario.

FOR SALE: One pair Hart Standard metal skis with Marker Rotomat bindings. Phone Don at 385-5244.

Scuba tank and regulator 479-2246.

FOR SALE: Philips Cassette Portable - AC Recorder $35; Two aluminum Tennis Rackets, offers; '68 Camaro 327-350HP Immaculate New 4-speed etc. $2700. Ph. 477-4317 ask for Dave.

Lost in-between Raven and Cornett, small silver aries pendant from necklet, size of quarter. Personal value. Margaret, Local 226.

FOR SALE: Green 10 speed - Peugeot. Telephone 592-4623 $125.00.

FOR SALE: Bay Gelding 15.2 hands top games and excellent trail horse. Phone 477-0285.

1965 Lincoln Continental for sale. Immaculate condition. Must be seen. Sacrifice. 592-4476 tested to Sept. 75.

Are you interested in going to Sweden to experience the country, the culture and the people? Don't forget, that to be able to communicate with the people in their way, you must learn the language. As a native Swede I can help you. Learn Swedish. Phone 477-3961 and ask for Torbjorn.

Have ¾ ton truck and trailer will haul. Phone 477-0285.

Room mate desperately needed for 3rd year male student. Apply 409 - 866 Craigflower rd.

Martin D35 acoustic guitar with case near mint $850.00 Andrew, 477-3641.

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Come on in out of the rain!

Join the Martlet staff and learn a useful/saleable skill. We need reporters, columnists, layout people and typesetters and the trainings' on us.

So drop in sometime - we're in the S.U.B. Or phone us at 477-3611.